



"...a pleasure to attend. The programming choices were excellent and the performances first-rate. The music selections were a fine compliment with the art..."

---Marty Ostrow, film-maker and NGCS patron

<http://www.newgalleryconcertseries.org>

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FROM THE DIRECTOR

Hello, and welcome to the New Gallery Concert Series of 2006-2007! Even though the summer never seems quite long enough, we at NGCS are very excited to be back for another eye-opening (and ear-opening) year of events. From visual poetry to chatty music, photographs from all over the world to non-western musical twists, the season to come is a combination of new humor, strength, technology and world-premieres. Thank you for joining us! If you are interested in becoming more involved in any fashion, please contact us. We at the New Gallery Concert Series love your involvement and are committed to making each and every event an unforgettable one.

-- Sarah Bob, Artistic Director

NGCS NEWS

• **OUTREACH!** Under the direction of NGCS board member Tanya Maggi, the New Gallery Concert Series held its first after-school outreach program at the Hurley School last May. Thanks to the hard work of the performers and last year's commissioned composer, Daniel Felsenfed, Tanya was able to bring a hands-on music-making experience to the children in our community. NGCS will hold more outreach programs at the Hurley School in the

seasons to come, along with enrichment programs at the Eastern Nazarene College in Quincy, Massachusetts and workshops at the Community Music Center of Boston.

• **PARTY TIME!** A special thanks to all who made our first annual art-making party such a success! Not only did we raise money to help support our organization, members of the NGCS community of all different ages and experiences came together to create new art, eat well, make new friends, and have lots of fun! If you missed this event (and even if you didn't), please join us for our second annual art-making party on June 3, 2007.

NGCS 2006-2007 EVENTS

• **November 9, 2006 : "Visual Music"** This event features members of the Firebird Ensemble, considered "ambitious and eclectic" by the New York Times, and the Be Blank Consort, a group of writers and visual artists who perform various kinds of texts, many of them created collaboratively, in ways that reveal new resonances and possibilities. The program includes the music of Jon Deak, Harrison Birtwistle, and Frank Zappa, and the world-premiere of "UNspoken NOthingness" for clarinet, viola and cello, by Aaron Trant, based on the evening's exhibition, which was made possible by the generous support of Scott Helmes.

• **February 8, 2007 : "From The NonWest..."** Experience photographs from Central Asia by photographer Kate Vincent (a.k.a. violist and Director of the Firebird Ensemble!) This event also includes David McMullin's "Li Bai Songs" for baritone, guitar, and violin.

• **April 18, 2007 : "NGCS Benefit Concert with cellist, Matt Haimovitz"** Please join NGCS in welcoming Matt Haimovitz, "the coolest cellist of our time" (The Boston Herald). While he is "busily reinventing the classical recital for the new millennium," (San Francisco Chronicle), you can come celebrate his latest CD release, "After Reading Shakespeare", which includes new commissions from Pulit-

zer Prize winners Lewis Spratlan and Paul Moravec, paired with Ned Rorem's "After Reading Shakespeare", for an intimate literary, theatrical, and musical evening. Tickets are \$25. Save your ticket stub from this event to get a discount for the April 26 NGCS concert the following week!

• **April 26, 2007 : "Architecture and Lullabies"** NGCS' special collaboration with the Florestan Recital Project (<http://www.florestanproject.org>) presents the world-premiere song cycle "Lullaby-Alleluia" by Elena Ruehr, with guests soprano Amanda Forsythe, baritone Aaron Engebretsen and pianist Linda Osborn-Blaschke. The program will also include music by Marti Epstein, Jocelyn Morlock, and a world-premiere by Montserrat Torras in collaboration with featured visual artist, photographer Emily Corbato. This event is made possible with support from the Women's Studies Research Center, Brandeis University. Tickets are \$10 for adults, \$5 for students. Bring your ticket stub from the April 18 NGCS Benefit Concert and get in for only \$5.

• **April 29, 2007 :** Come support NGCS in the fourth annual Walk for Music. Additional details to be announced soon.

• **June 3, 2007 :** Bring your family to New Gallery Concert Series' second annual art-making party and fundraiser. Details to be announced soon.

"I know firsthand that the participants are an extremely gifted group of performers with a solid history of success in the field."

-- Michael Gandolfi, composer and NGCS advisory board member



The NGCS Outreach Program visits the Hurley School in Boston's South End in May.

WHAT IS THE BE BLANK CONSORT?

(featured artists, November 9, 2006)
by Scott Helmes

The Be Blank Consort is a collaboration of visual poets and artists who perform poetic works written especially for group performance. Mainly practitioners of concrete/visual poetry, they also produce works that stand as separate art. It is this ability to be expressive in two different mediums that seems to confound the viewer/listener, but opens a rich diversity in aural and visual experience.

The opening concert in the New Gallery Concert Series will allow for a dynamic opportunity to hear the cacophonous sound works of The Be Blank Consort, and simultaneously view prints, collages, and drawings that will be exhibited during the concert. Be Blank has been performing since 2001 and recent presentations have been in Baltimore, Miami, Minneapolis, Prescott (AZ) and New York. The group has performed at Subtropics 17 Experimental Music Festival, Miami, FL; An American Avant Garde: Second Wave Exhibition, Columbus, OH; Sound Vision/Vision Sound, Somerville, MA; and &NOW, South Bend, IN.

The artists exhibiting in the New Gallery will be Harriet Bart (Minneapolis), John M. Bennett (Columbus), Michael Basinski (Buffalo), Kathy S. Ernst (Blairstown, NY), Philip Gallo (Minneapolis), Scott Helmes (Minneapolis), Carlos M. Luis (Miami), Michael Peters (Albany), and Wendy Collin Sorin (Cleveland).

COAST TO COAST SUPPORT FOR NGCS

Though he has recently relocated to California, long-time supporter and NGCS Vice-President Jeremy Sandmel is excited to remain a part of the New Gallery Concert Series board and community. "I was not about to let the small matter of a few thousand miles prevent me from supporting this unique contemporary arts organization," said Sandmel. Our organization relies on your support as well. Whether you live across the street or across the country, please consider a tax-deductible contribution or in-kind donation to NGCS.

"I'll admit about Joe that he was skeptical about "new" music before coming, but he was totally taken up and quite impressed with the pieces and the performances. This is the second concert in your series in which that happened to him. What a great advocate you are for current and "new" composers and performers! Hope you feel as good as we and the rest of your audience did!"

-- Luisa Mayer, NGCS patron



"Incantation for Six Voices" by Scott Helmes

You can view this work and more at the November 9, 2006 NGCS Event, "Visual Music"

**IT'S NOT TOO LATE!
BUY A 2006-07 SUBSCRIPTION**

As a gift to a loved one or for yourself, the NGCS 2006-2007 Season Subscription is a great way to save money, ensure a seat at every event, and give year-round support to NGCS. A 2006-2007 Season Subscription includes tickets to the November 9, February 8, and April 26 events for \$25 (a savings of \$5). When buying your subscription, you can also pre-purchase a ticket to the April 18 NGCS Benefit concert for an additional \$25. To purchase, please send a check to New Gallery Concert Series, 57-5 Brookside Avenue, Jamaica Plain, MA, 02130. For more information, please call us at 617-254-4133 or email sarah@newgalleryconcertseries.org. We look forward to seeing you!

OUR MISSION

The New Gallery Concert Series (NGCS) presents new pieces of music and visual art, along with the composers and artists who create them. NGCS's commitment to building a unique community that encourages highly interactive collaborations between musicians, visual artists, and members of the audience makes the New Gallery Concert Series one of the most refreshing organizations of its kind.

HOW YOU CAN HELP

- Host a fundraising party
- Make a tax-deductible donation
- Commission a composer to write a piece
- Be an usher at a NGCS concert.
- Buy NGCS gear from our online store
<http://www.cafepress.com/newgalleryshop>

If you would like to send us a contribution or are interested in making other donations of time or services to our organization, please send an email to [New Gallery Concert Series at contributions@newgalleryconcertseries.org](mailto:contributions@newgalleryconcertseries.org)

ABOUT US

Founded by Artistic Director Sarah Bob in the fall of 2000, this 501(c)(3) non-profit corporation is now in its seventh season and has become a major contributor to Boston's new music community. The series has hosted 19 concerts with over 84 musical compositions, 23 world premieres and hundreds of works by over two dozen visual artists from around the world. With works that span the spectrum from classical-contemporary, improvisation, singer-songwriting and jazz to sculpture, painting, indoor installations, photography and film, NGCS's programs are cohesive, diverse, exciting and intimate.

The New Gallery Concert Series, Inc.

57-5 Brookside Avenue
Jamaica Plain, MA 02130
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<http://www.newgalleryconcertseries.org>

The New Gallery Concert Series, Inc. is a registered 501(c)(3) tax-exempt, non-profit Massachusetts corporation. Your contributions are tax deductible.

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