



<http://www.newgalleryconcertseries.org>

Vol. 3 - Issue 1

**FROM THE DIRECTOR**

Welcome back to another year of contemporary music and new visual art! Once again, our eclectic season is a full range of visions and sounds but this year, we will especially focus on the next generation of American composers and artist. From November 1st with fascinating tales and sounds based on urban children's stories for all ages by Boston-based illustrator and author John-Paul Jimenez to art work specific to our young composers event on January 31st, we hope you will join us and bring the whole family! In fact, you may even get to see my own mother perform this season. Looking forward to seeing you.

-- Sarah Bob, Artistic Director, NGCS

*"The audience devoured it all like hungry kittens at a bowl of cream."  
-- 21st Century Music*

• **Thursday, May 1, 2008 7PM** - "The Beck Journals Vol. I and Vol. II" An evening with members of the Firebird Ensemble to include music by Curtis K. Hughes and Arvo Pärt, with featured visual artist Jessica Burko. A special thank you to the Rosemary Beck Foundation for helping to make the event possible.

• **Sunday, March 2, 2008 4PM** - "NGCS Wine and Cheese Soiree!" Help support the New Gallery Concert Series over some tasty wine, cheese and live music. Come party with us! For more information and a reservation, please call 617-254-4133. Special Event Ticket Price: \$25

• **Sunday, June 8, 2008** - "3rd Annual Art-Making Party" Food! Drinks! Paint! Watercolors! Music and more! A party for all ages to enjoy. It's been such a blast. If you haven't come before, please join us and see what the fun is all about! For more information, please call 617-254-4133. Suggested Donation: \$20 adult, \$10 child

I am particularly delighted that the music will be presented to you on January 31 by pianist Sarah Bob, who has premiered a few of my piano music works already. With Sarah, there is a certain magic happening, where my compositional intentions meet the ultimate interpretation in the most natural manner.

-- Lior Navok

**NGCS WELCOMES NEW BOARD MEMBER  
Andrew Zoltan**

I am excited and delighted to join the NGCS Board. Despite my own artistic limitations - which arguably include a complete lack of artistry - I have always appreciated and felt the need to support the creative efforts of others, regardless of the medium. Similarly, I have always appreciated and felt the need to support my friends. I am, fortunately, friends with a number of artists, so I often support creativity and friendship at the same time. NGCS allows me to formalize my support for artisans, friends, and the community. Please join me and support NGCS. I look forward to meeting you at the next concert on November 1st!

-- Andrew Zoltan, NGCS Board Member

Andrew Zoltan is an associate in the Intellectual Property Department at WilmerHale in Boston.

**"THE OLD PHOTO BOX"  
for solo piano**

Composer Lior Navok shares his thoughts about his composition for the NGCS January 31st event:

An Old Photo Box: something I actually do not possess. Maybe because I mostly try to live the moment rather than looking at photos from the past; or maybe, because in the digital world, having an actual photo in one's hands is becoming more and more rare.

In spite of it all, my imagination took me to an old and dusty attic, somewhere, in a house that has seen better days. There, in the corner, is an old photo box. Looking at the photos, out of curiosity, each photo (black and white, of course) begins to defrost, coming to life and telling a story. Suddenly, images start moving, resuming an activity from just a moment before the photo was taken to freeze them for ever.

Many characters, places, and atmospheres can be found in *The Old Photo Box*: Monsieur Lepic is missing his train but is pretending to be cool about it, a portrait of a drizzly evening in Berlin - dark, cold, dim street light, a clown being chased by gang-members, Parisian cafés, gloomy taverns, an accordionist on the bridge, an army General, a mad hatter, smuggler's boat, coast guard boat, among others.

**SARAH BOB AND NGCS WIN  
1ST ANNUAL JOHN KLESHINSKI AWARD**

Throughout the year, the Community Music Center of Boston produces a Thursday concert series, featuring its exceptional faculty, guest artists, and advanced students. Concerts are informal, family-friendly and run approximately 60-90 minutes in length - a great opportunity to enjoy a wildly diverse sampling of musical instruments and genres. For a full 2007-2008 schedule, visit [www.cmcb.org](http://www.cmcb.org).

This year, the Thursday series has been named in memory of John Kleshinski, CMCB's late Board President. Each October, CMCB will produce a luncheon in John's memory and the proceeds will subsidize the Kleshinski concert series. This year's first such luncheon takes place at Hamersley's Bistro on October 21, and we will honor on that occasion CMCB's own Sarah Bob, pianist and founder of New Gallery Concert Series. The award recognizes NGCS' daring and exciting presentation of new music and art and its value to the Boston community. The series has been part of CMCB's concert calendar since 2000.



**THE TUNNEL by John-Paul Jimenez (2007)  
8" x 10" mixed media**

**NGCS 2007-08 CONCERTS AND EVENTS  
Mark Your Calendars!**

• **Thursday, November 1, 2007 7PM** - "Story Time! An Event for Every Age!" Enjoy artwork and stories as you listen to jazz improvisations, and hear illustrator and painter John-Paul Jimenez read from his children's books *Subway Deer* and *Gutterfish*. Program also includes music by Gerard Pape, Bjarne Brustad, Joan Tower, and performances by Sean Berry, Susan G. Bob, Shaw Pong Liu, Michael Shea, Aaron Trant, Prana and more!

• **Thursday, January 31, 2008 7PM** - "Celebrate young composers and visual artists!" Includes solo piano music by Lior Navok with performances by The Cello Chix, Sarah Bob, Nick Tolle, and more!

**NGCS JOINS**

**THE YOUNG COMPOSERS CELEBRATION!**

Dinosaur Annex and Community Music Center of Boston present the Fifth Annual Young Composers Festival from January 26-31, 2008. The festival comprises workshops, concerts, demonstrations, open rehearsals, panel discussions and concerts highlighting young composers. Additional collaborators include Boston Ballet, M.I.T. Media Lab, and for the first time this year, the New Gallery Concert Series. The January 31, 2008 NGCS event will include music by Lior Navok, Mu-Xuan Lin and includes performances by pianist Sarah Bob and the electric cellos, drum set trio the Cello Chix! For more information, contact <http://www.dinosaurannex.org>, 617-895-8769, or <http://www.cmcb.org>, 617-482-7494

**REFLECTIONS ON LAST FALL**

by composer and percussionist Aaron Trant

In the early part of 2006, I was approached by NGCS to write a piece for the upcoming season based on the artwork of Scott Helmes. As a past NGCS participant and fan, it was an honor to be asked to write a composition for the upcoming season. I have always admired the collaborations of art and music in all of NGCS' history and really looked forward to the challenge.

At the time of the commission, I was unfamiliar with Scott's work. After studying many of his works as well as listening to the oral interpretations of visual art by his performing poetry group, the Be Blank Consort, my own work started to take form.

NGCS is a great way for people in the artistic community to expand knowledge and influence in their personal art by studying and collaborating with artists from other fields. *UNspoken Nothingness* for clarinet, viola and cello premiered on last fall's NGCS concert opener by members of the Firebird Ensemble and was a huge success. Working with Scott Helmes' art has greatly influenced my music in an incredibly positive way and this would not have been possible without the existence of the New Gallery Concert Series.

-- Aaron Trant

*"Your series is so great, and honestly there are many groups around that perform new music, but yours is one that truly celebrates new music. Way to go! I'm always excited and honored to be on your series."*

--Aaron Engebret, baritone

**OUR MISSION**

The New Gallery Concert Series (NGCS) presents new pieces of music and visual art, along with the composers and artists who create them. NGCS's commitment to building a unique community that encourages highly interactive collaborations between musicians, visual artists, and members of the audience makes the New Gallery Concert Series one of the most refreshing organizations of its kind.

**HOW YOU CAN HELP**

- Host a fundraising party!
- Hang NGCS Event Posters!
- Be an usher at a NGCS concert!
- Buy NGCS gear from our online store <http://www.cafepress.com/newgalleryshop>
- Make a tax-deductible donation!
- Commission a composer to write a piece!
- Buy a subscription to the 2007-2008 Season!

If you would like to send us a contribution or are interested in making other donations of time or services to our organization, please send an email to [New Gallery Concert Series at contributions@newgalleryconcertseries.org](mailto:contributions@newgalleryconcertseries.org)

**ABOUT US**

Founded by Artistic Director Sarah Bob in the fall of 2000, this 501(c)(3) non-profit corporation now begins its eighth season and is a major contributor to Boston's new music community. The series has hosted 23 concerts with over 106 musical compositions, 27 world premieres and hundreds of works by over two dozen visual artists from around the world. With works that span the spectrum from classical-contemporary, improvisation, electronic music and the avant-garde to sculpture, painting, indoor installations, photography and film, NGCS's programs are cohesive, diverse, exciting and intimate.

The New Gallery Concert Series, Inc.  
57-5 Brookside Avenue  
Jamaica Plain, MA 02130  
617-254-4133  
<http://www.newgalleryconcertseries.org>

The New Gallery Concert Series, Inc. is a registered 501(c)(3) tax-exempt, non-profit Massachusetts corporation. Your contributions are tax deductible.

**NGCS Board of Directors**

Sarah Bob, President, Artistic Director  
Jeremy Sandmel, Vice-President  
Francesca Giannetti, Clerk  
Liz Morgan, Treasurer  
Tanya Maggi, Outreach Manager  
Andrew Zoltan

**NGCS Advisory Board**

Kenneth Radnofsky  
John Heiss  
Lee Hyla  
Michael Gandolfi



**Premiere performance of  
Elena Ruehr's  
"Lullaby-Alleluia"  
on April 26, 2007 NGCS event.**

**Photo includes  
Aaron Engebret, baritone;  
Amanda Forsythe, soprano;  
Linda Osborn-Blaschke, piano;  
with Elena Reuhr, composer  
conducting.**

The New Gallery Concert Series would like to express our most sincere gratitude to  
The Aaron Copland Fund - 2005 & 2006 Supplemental Program for its generous support of our organization.