



"Year after year, curator Sarah Bob continues to create absolutely unique cross-disciplinary 'happenings' at the New Gallery Concert Series and if you've never managed to experience one of these concerts before, you're in for a real treat."

-- Curtis K. Hughes, composer

<http://www.newgalleryconcertseries.org>

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FROM THE DIRECTOR

Welcome back to another season full of world premieres, intoxicating visual art and open dialogue. First and foremost, we owe a huge THANK YOU to those of you who have generously donated to the New Gallery Concert Series and to the New England Foundation for the Arts/Meet the Composer for helping to bring Michael Gandolfi's work to life on November 13th! I first met Michael as a student at the New England Conservatory and since have always been impressed with his work, achievements and kind spirit. As both a member of the NGCS Advisory Board and an accomplished American composer, Michael has always been very supportive and enthusiastic about the goals and achievements of the New Gallery Concert Series. His participation this fall is an honor and we are delighted to premiere his music in conjunction with April Clay's beautiful and provocative collage pieces. This is an event NOT to be missed! Music also includes spectacular works by other Boston favorites Jonathan Bailey Holland and Elena Ruehr.

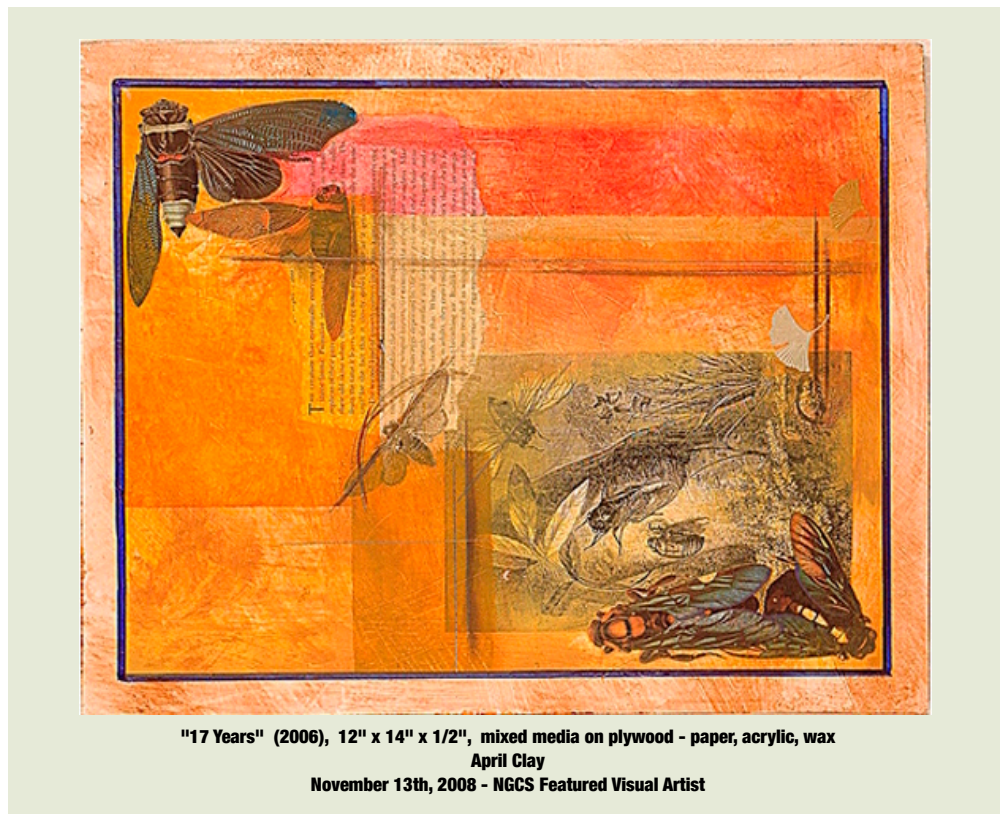
As always, the whole season is rich with eclectic programming. Unfortunately however, our pockets are not. In economic times like these, many folks may not realize that arts organizations like ours need your help more than ever. We'd like to send you a gentle reminder that if you are able, any donation is a welcome and much-appreciated gift to our organization. We wish you the best and look forward to bringing our best to you.

-- Sarah Bob, Artistic Director, NGCS

NGCS 2008-09 CONCERTS AND EVENTS

Mark Your Calendars!

- **Thursday, November 13, 2008, 7pm** - *"Nature and, oh yah, Bugs!"* Let's celebrate the now AND nature (even those little bugs!) with music and art that emphasizes the seasons and its creatures. After meeting and studying the work of our featured visual artist April Clay, Michael Gandolfi brings us a groovin' quintet accompanied by video that will be premiered by both pianists Sarah Bob and John McDonald along with Ana-Sofia Campesino on oboe, Biliana Voutchkova on violin and Aaron Trant on bongos. This collaboration is made possible by you and the New England Foundation for the Arts / Meet the Composer. Our "Masterpiece Donors," those donating \$200 or more toward the project will be



**"17 Years" (2006), 12" x 14" x 1/2", mixed media on plywood - paper, acrylic, wax
April Clay
November 13th, 2008 - NGCS Featured Visual Artist**

able to attend a preview event on November 11 with the composer, and will receive a personalized copy of the score for this piece. The program also includes performances of music by Jonathan Bailey Holland, Elena Ruehr, Oliver Knussen and Toru Takemitsu by soprano Sarah Long, violist Tanya Maggi and cellist David Russell.

- **Thursday, January 29, 2009, 7pm** - *"A Sense of Home"* Far away? In your favorite room? Remembering a favorite place that brings you peace? As part of the week long Young Composers Festival in conjunction with the Dinosaur Annex New Music Ensemble and the Community Music Center of Boston, the New Gallery Concert Series is proud to present up and coming composers of our generation alongside up and coming visual artists of the next! Music by Roshanne Etezady, Chuck Gabriel and his septet along with world premieres by Eva Kendrick and Marcos Balter will accompany works by students Maggie Hall, Tara Sellios and Kelly Burgess from the Art Institute of Boston at Lesley University. Performers include pianists Sarah Bob and

Barbara Lieurance, clarinetist Michelle Shoemaker, Rachel Arnold on amplified cello and Erin Reed Ferenbaough on folk harp.

- **Thursday, May 7, 2009, 7pm** - *"Breath and Wind"* The season finale will feature exquisite local visual artist Dr. Paul Pei Chen Ning and a world premiere by his son in law and Boston composer, David McMullin. We are proud to present members of the Callithumpian Consort, the new music ensemble dedicated to the proposition that music is an experience, and the Radius Ensemble, a group committed to reinvigorating classical music for a new generation. Lachenmann, Harbison, Golijov, world premieres and water colors are all part of this very special event.

- Stay tuned for more info about our next annual art-making party and house concert fund raising event!

**COMPOSING FOR
THE NEW GALLERY CONCERT SERIES**

Michael Gandolfi

Over the past decade, I have collaborated with several visual artists (whose media are video and 8mm film), theater directors (including Tina Packer and the Shakespeare and Company), novelists, physicists and architects. In every instance I have found that the collaborative process has had a tremendously positive influence on the substance and direction of my work; I was stretched in ways that I could not possibly have achieved otherwise. Having been a featured composer as part of the New Gallery Concert Series programming in the past, I am well aware of their commitment to presenting music and art to communities and audiences beyond the usual new music circuit. I applaud their achievements in this regard. I know firsthand that they are an extremely gifted group of performers with a solid history of success in the field. As for the visual component of the project, I very much admire April Clay's work and I expect that it will once again bring my music to new places that I am anxious to discover and explore.

-- Michael Gandolfi

And now...the piece!

Resin in Resonance is a two movement work, inspired by the collage artwork of April Clay. It was commissioned by the New England Foundation for the Arts / Meet the Composer, and generous supporters of the New Gallery Concert Series. I was introduced to April's work by Sarah Bob, pianist and director of the New Gallery Concert Series in the spring of 2008. I was struck by the rich layering of materials that constitute the core of April's art. When I started writing music, I found myself imagining what it must look like to see a work of April's being made. I envisioned a high-speed, time-lapse video of this process and immediately conceived the second movement of my piece, Quick Draw, to join with that image. This movement is characterized by a three-part canon in the piano four-hands part that is composed in two large sections divided by 'solos' in the violin and oboe parts. The second large section features the canon of the first part in inversion. What was dark is now light, what was low is now high and vice versa. The solos return at the end of this

second section and a bongo-drums solo ends the work. The first of 2 movements, Veiled Veneers, is a literal musical representation of April's work. It consists of several layers, some of which reference music of other times; mirroring April's use of found objects. Various musical ideas appear in different contexts, which bring new musical meanings to old materials. I also composed videos to accompany these two movements. The first is a montage of April Clay's work. The second is a time-lapse sequence of the creation of a work of April's.

-- Michael Gandolfi

THOUGHTS ON NGCS

Francesca Giannetti

After volunteering for New Gallery Concert Series for three years, and having attended numerous events, I would be hard pressed to describe an archetypical New Gallery night. I remember many fantastic performances, the performers and artists themselves, and the way in which an event came together, with an astonished audience bidden to play the role of interpreter and judge, contributing to that magnificent strangeness and tension we sometimes feel in the face of new works of art. This is the one constant I can find in so many New Gallery events: never knowing what to think! I would argue that being in a state of confusion at least some of the time is a salutary thing. We have so few opportunities to think deeply, without the wisdom of our favorite college professor, newspaper columnist or reviewer to rely on. In the case of new works, no one has told us beforehand whether it is good or bad. And lacking an expert, we must in essence become our own.

It goes without saying that this year's season will continue the trend of spiky, heterogeneous new works of music and art. I look forward to being confused, charmed and delighted with you in the hopes that we may collectively arrive at some sort of wisdom on what it means to be human today.

-- Francesca Giannetti

NGCS patron and former board member

OUR MISSION

The New Gallery Concert Series (NGCS) presents new pieces of music and visual art, along with the composers and artists who create them. NGCS's commitment to building a unique community that encourages highly interactive collaborations between musicians, visual artists, and members of the audience makes the New Gallery Concert Series one of the most refreshing organizations of its kind.

HOW YOU CAN HELP

- Host a fundraising party!
- Be an usher at a NGCS concert!
- Buy NGCS gear from our online store <http://www.cafepress.com/newgalleryshop>
- Make a tax-deductible donation!
- Commission a composer to write a piece!
- Buy a subscription to the 2008-2009 Season!

If you would like to send us a contribution or are interested in making other donations of time or services to our organization, please email us at contributions@newgalleryconcertseries.org

ABOUT US

Founded by Artistic Director Sarah Bob in the fall of 2000, this 501(c)(3) non-profit corporation now in its ninth season and is a major contributor to Boston's new music community. The series has hosted 26 concerts with over 123 musical compositions, 30 world premieres and hundreds of works by over two dozen visual artists from around the world. With works that span the spectrum from classical-contemporary, improvisation, electronic music and the avant-garde to sculpture, painting, indoor installations, photography and film, NGCS's programs are cohesive, diverse, exciting and intimate.

The New Gallery Concert Series, Inc.

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The New Gallery Concert Series, Inc. is a registered 501(c)(3) tax-exempt, non-profit Massachusetts corporation. Your contributions are tax deductible.

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**The Firebird Ensemble
rehearsing Curtis K.
Hughes' Beck Journals
before last season's grand
finale on
May 1, 2008.**

**Curtis K. Hughes, second
from left, in a rare
performance of his own
music!**

**Self portrait of Rosemarie
Beck--Curtis'
grandmother in law--in
front, works by Jessica
Burko in back.**

The New Gallery Concert Series would like to express our most sincere gratitude to the Aaron Copland Supplemental Program, the Argosy Contemporary Music Fund, the Community Music Center of Boston, and the New England Foundation for the Arts/Meet the Composer, for their generous support of our organization.