



"It was a real artistic high point for us and such a great opportunity to bring our music to Boston. You are a terrific producer and warmest of hosts. We felt honored, pampered, respected and treated so beautifully. Thank you thank you thank you!"

—Ellen Mandel and Michael Lydon, composers and performers

**From composer and new board member
Robert Kirzinger:**

Having collaborated or otherwise interacted with visual artists since college, I have often reflected, that communication among artists from various disciplines has somehow lost its vibrancy in the past couple of generations, specifically when it comes to new concert music. The New Gallery Concert Series doesn't make any big claim to be righting this wrong state of affairs, but that's what's happening in Sarah Bob's vision—new works of visual art and music are being created, sometimes in collaboration; new audiences for artists grow from established fans of new music, and vice versa. This would still just be a pleasant abstraction were it not for the energy and artistry pianist Sarah Bob, percussionist Aaron Trant, and their frequent collaborators bring to each performance. The remarkable range of the repertoire makes this series unique. Add to that a friendly, welcoming, inclusive, non-doctrinaire atmosphere, and we have a really terrific concert going/art viewing experience.

I had already had in my head, in my plans, to write a little piece for Sarah and Aaron when Sarah asked me to write a new piece for this season, something of greater scope. Even more brilliant, she wanted to plan the concert with a showing of Cyndi Kollios's art, something I'd had little fantasies about but hadn't yet proposed. Serendipity! (Cyndi and I happen to be married, which of course Sarah knows.) Originally we considered collaborating directly, but we never hit on anything that didn't strike us as somewhat contrived, so our work will speak independently. The piece is generically called Quintet; it's for violin, two cellos, percussion, and piano, and it's about fifteen minutes long, and it's--well, I don't want to say anything more about it right now. From any composer's perspective, knowing Sarah and Aaron would be playing would be fantastic, but the additional participation of Gabby Diaz, Ben Schwartz, and Rafael Popper-Keizer is head-spinningly wonderful.

A Letter *TO* our Director:

Dear New Gallery Concert Series and Director/Pianist Sarah Bob,

We want to tell you how much our November 18 concert with outstanding singer Pamela Bob and unique photographer/artist Morgan Shortell at the New Gallery Concert Series has meant to us and our music.

From the first time Sarah talked about making us part of the series, she treated us with real respect for our music and ourselves. The concert set-up itself was a dream. Sarah Bob arranged for us to have space to rehearse with our bass player the night before at the Community Music Center. On the day of the concert, the room was ready and waiting for Morgan to put up his prints, and for us to have a thorough, peaceful, and productive

rehearsal. Everything was beautifully in place, tailored to how we might want it. And Sarah handled the concert itself, the introductions, the timing of starting the concert, and returning after our short break, with the utmost professionalism and appreciation.

We could not have had a better experience: we were inspired by it all, and had a wonderful time performing to a full house, who rewarded us all with a standing ovation. A heavenly experience that widened our musical horizons!

THANK YOU, THANK YOU, New Gallery Concert Series, and Artistic Director Sarah Bob, for giving us this opportunity!

With all our best wishes for all your concerts, and til the next time----

Ellen Mandel and Michael Lydon



YEAR OF THE NOUN "PERSON" Pamela Bob singing from the Lydon&Mandel Songbook for a full crowd at the November 2010 NGCS event. (Ellen Mandel on piano, Chuck Gabriel on bass and Michael Lydon on guitar.) Photo courtesy Marko Jokic

NGCS CONCERTS AND EVENTS

**THURSDAY, APRIL 28 7PM SEASON FINALE
of the YEAR OF THE NOUN *THING***

Featuring art work by Cynthia Kollios and a world premiere by Robert Kirzinger! Program also includes music by Luciano Berio, Marti Epstein and Dave Hollinden with performances by violinist Gabriela Diaz, violist Mark Berger, cellists Rafael Popper-Keizer and Benjamin Schwartz, pianist Sarah Bob and percussionist Aaron Trant. Reception with participants to follow!



Lantern Vase with Ax, by Cynthia Kollios

**SUNDAY, JUNE 5 3-5:30PM
ART MAKING PARTY**

Food! Drinks! Paint! Watercolors! Music and more! A party for *all* ages. It's been such a blast. If you haven't come before, please join us and see what the fun is all about! For more information, please call 617-254-4133

Suggested Donation: \$20 adult, \$10 child

**SATURDAY, JUNE 18 7PM HOUSE
FUNDRAISING CONCERT**

Enjoy an intimate concert with performers extraordinaire, violinist Irina Muresanu and pianist Sarah Bob along with an informal talk with photographer Christine Collins. Wine and cheese to be enjoyed by all! (For exact location, please contact Sarah Bob.)

Suggested Donation: \$50

**2011-12 SEASON! THURSDAYS at 7PM at the
Community Music Center of Boston**

Nov. 3, 2011 featuring the Quartet of Happiness and their original music along with solo piano music by Emiko Takeuchi.

Jan. 26, 2012 featuring Tessa Day and her magnetic drawings!

May 10, 2012 featuring a world premiere by John Morrison in collaboration with featured visual artist, Christine Collins, photographer.

OUR MISSION

The New Gallery Concert Series (NGCS) presents new pieces of music and visual art, along with the composers and artists who create them. NGCS's commitment to building a unique community that encourages highly interactive collaborations between musicians, visual artists, and members of the audience makes the New Gallery Concert Series one of the most refreshing organizations of its kind.

HOW YOU CAN HELP

- Host a fundraising party!
- Be an usher at a NGCS concert!
- Buy NGCS gear from our online store www.cafepress.com/newgalleryshop
- Make a tax-deductible donation!
- Commission a composer to write a piece!
- Buy a subscription to the 2010-2011 Season!

If you would like to send us a contribution or are interested in making other donations of time or services to our organization, please email us at contributions@newgalleryconcertseries.org

ABOUT US

Founded by Artistic Director Sarah Bob in the fall of 2000, this 501(c)(3) non-profit corporation just completed its 11th season and is a major contributor to Boston's new music community. The series has hosted 33 concerts with over 171 musical compositions, 40 world premieres and hundreds of works by over two dozen visual artists from around the world. With works that span the spectrum from classical-contemporary, improvisation, electronic music and the avant-garde to sculpture, painting, indoor installations, photography and film, NGCS's programs are cohesive, diverse, exciting and intimate.

The New Gallery Concert Series, Inc.
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The New Gallery Concert Series, Inc. is a registered 501(c)(3) tax-exempt, non-profit Massachusetts corporation. Your contributions are tax deductible.

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